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#### **GENERAL NOTES**

#### Starts and Endings

Start has been standardised as the last 4 bars of the A music.

At the end of the dance play last 4 bars of the A music followed by the B music to lead the dancers off.

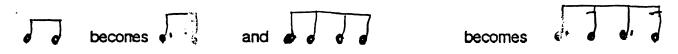
#### Playing Style

The dances should be played at a pace which is sedate enough to accentuate the stepping without making the dance leaden.

In the 1993/1994 season all dances, except for Hop Picker, were played in a dotted hornpipe style. This enabled the speed of the music to be kept down. In the 1994/1995 season most tunes were played as slow reels, except for Spithead Fleet and Hop Picker, and for this reason all tunes are written out as reels in 4/4 time.

How a tune is played on any particular day is mainly dependant on the experience of the musician(s), the conditions under which people are dancing, the dancers themselves and a large amount of initiative and instinct.

An example of dotting a tune is given below:



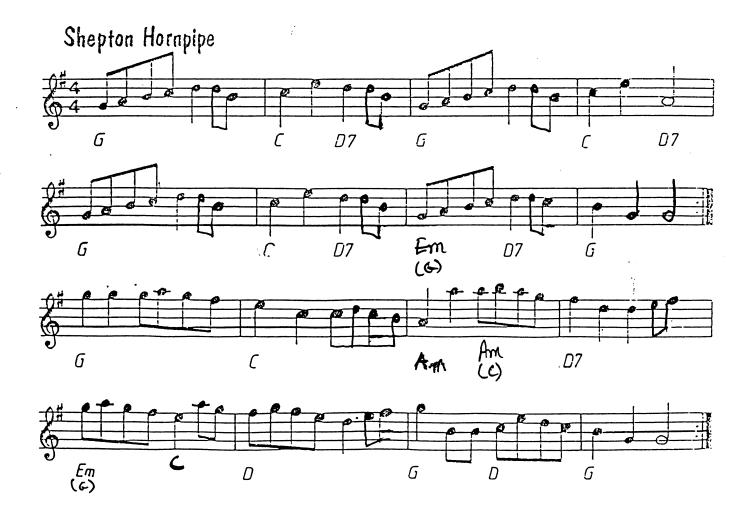
Watch out for missed figures. Both dancers and musicians make deliberate mistakes.

## DANCES OF THE KNOBS AND KNOCKERS TRADITION

#### Beer Hackett

Music: Shepton Hornpipe. 2A (16 Bars), 2B (16 Bars). Played dotted.

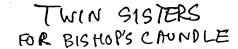
The dance is fairly lively with dancers leading off to end the dance.



# Bishop's Caundle (also known as Stourton Caundle With Wheels)

Music: Twin Sisters. 1A (8 Bars), 1B (8 Bars).

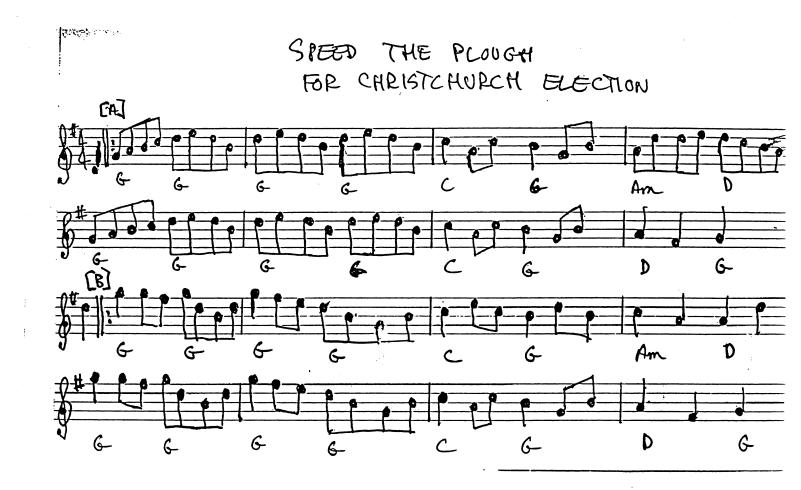
Difficult to pace correctly. Dependent upon any foul up factor you can think of. B Music very critical because the reel is very tight and dancers cannot always get back to place if the speed is too fast. Dance also becomes leaden if music is too slow. Note for 1995: Now played as a slow reel.





#### **Christchurch Election**

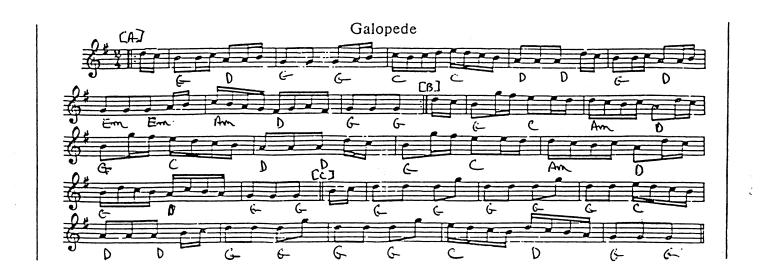
Music: Speed The Plough. 2A (16 Bars), 2B (16 Bars)



#### Cornish Circle Dance

Music: Persian Dance (Galopede). 1A, 1B, 1C (8 Bars each part).

New dance for 1994/1995 by Penny Cornish. In this dance the chorus takes up the A music and the figures take up the B and C Music. The dance also ends on a chorus and therefore on the A music. The last figure is a zig-zag reel around the ring and is danced to the B and C music. Look out for this figure and then play 1A to finish.



#### **Dummer Reel**

Music: Brighton Camp. 2A, 2B, 2C, 2A, 2B (5 x 16 bars).

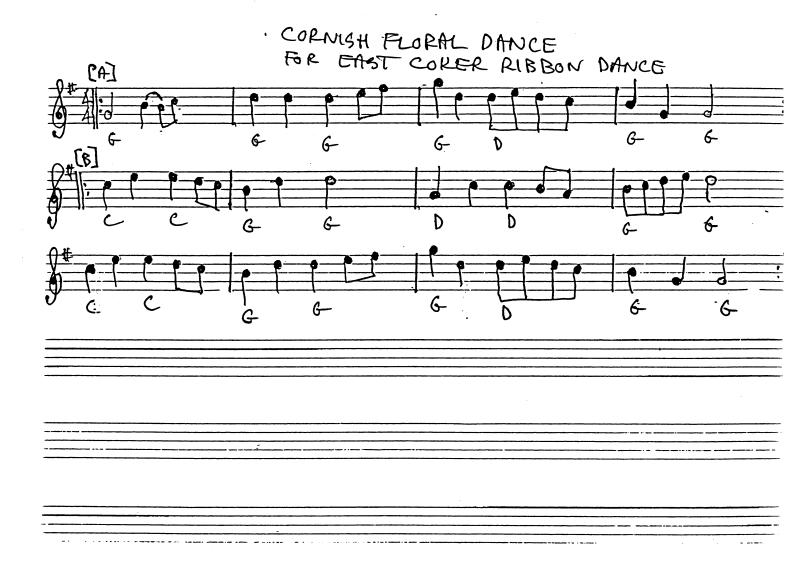
The dance is normally danced through twice. Pace should be steady.



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#### East Coker Ribbon Dance

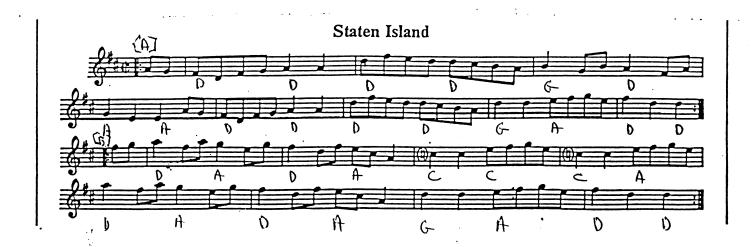
Music: Cornish Floral Dance. 4A (16 Bars), 2B (16 Bars)



#### Fifehead Magdalen

Music: Staten Island. 2A (16 Bars), 2B (16 Bars).

In this dance the chorus takes up the full 2A music. The dance also ends on a chorus and for this last chorus play on 1A, 1B. The last figure is a reel and is danced to 2B music. Look out for this figure and then play 1A, 1B to finish.

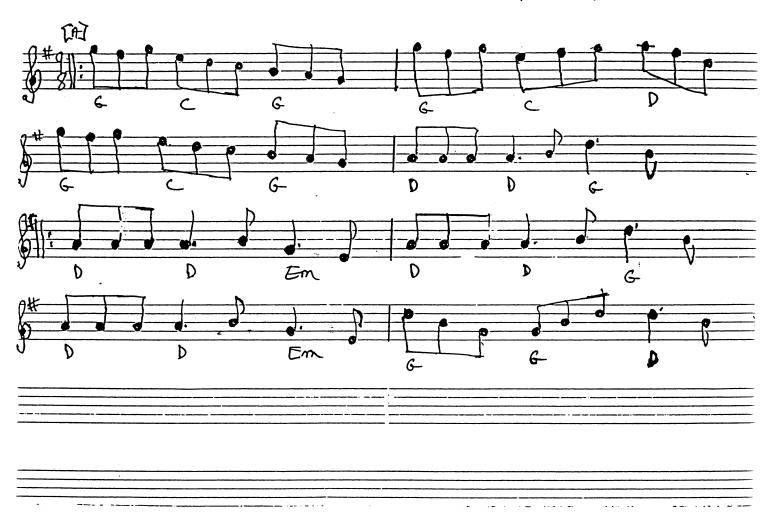


#### **Hop Pickers**

Music: The Grenadiers (9/8 Jig). 2A, 2B.

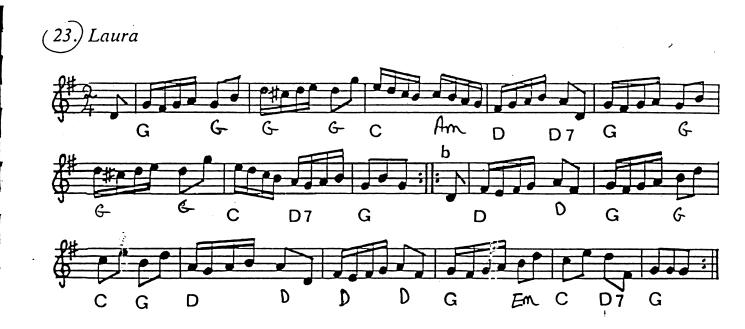
Danced Three times through. Dancers lead off on A Music 4th time through tune.

# THE GRENADIERS FOR HOP PICKER



## Melbury Bubb

Music: Laura. 2A (16 Bars), 2B (16 Bars).



#### Norton Ferris

Music: Trip to Weymouth. 1A (8 Bars), 2B (16 Bars). Dotting optional.

In this dance the chorus takes up the A music. The dance also ends on a chorus and therefore on the A music. The last figure is a zig-zag reel and is danced to the B music. Look out for this figure and then play 1A to finish on the final chorus.



#### Spithead Fleet

Music: Jacob (Enrico). 2A (16 Bars), 1B (8 Bars). Played dotted.

This dance is danced 3 times through (6 times through the tune).

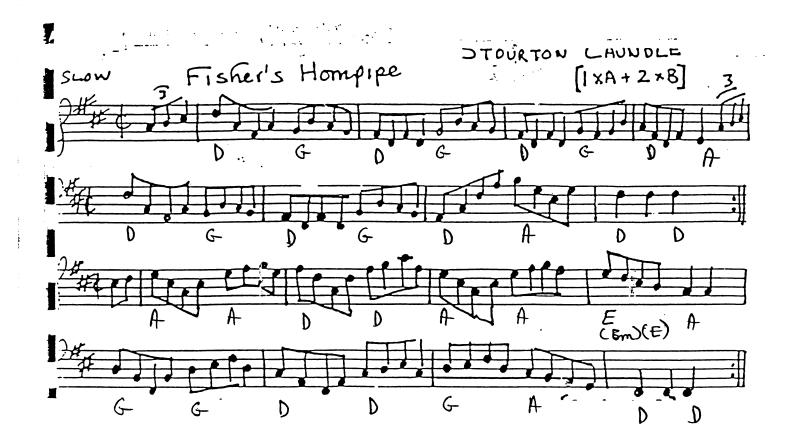
During the 2nd, 4th and 6th times through the tune, play the first 4 Bars of the A music more crisply to complement the stepping and the second part smoothly to complement the arm swinging.

On last B Music Musicians walk through parted lines of dancers to face up correctly at the end of the dance.



## Stourton Caundle

Music: Fishers Hornpipe. 1A (8 Bars), 2B (16 Bars). Played dotted.



#### Whopper

Music: Shepherd's Hey Bampton. 2A (8 Bars), 2B (16 Bars)

Spiral figure is 4A (16 Bars) long.

